

HENRI LAZAROF: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1959: "Piccola Serenata" for orchestra: 27 minutes
- 1962: "Odes" for orchestra: 10 minutes
- 1963: Concerto for Piano and Twenty Instruments
- 1966: Rhapsody for orchestra: 10 minutes
"Structures Sonores" for orchestra: 28 minutes
"Espaces" for chamber ensemble: 17 minutes
- 1967: "Mutazione" for orchestra: 13 minutes
- 1968: Cello Concerto No.1: 26 minutes + (CRI cd)
"Omaggio"(Chamber Concerto) for nineteen players: 16 minutes
"Ricercar" for Viola, Piano and Orchestra: 16 minutes
- 1970: "Textures" for Piano and Five Ensembles: 23 minutes
- 1971: "Koncordia" for strings: 13 minutes
- 1973: Flute Concerto No.1
- 1974: "Ritratto" for orchestra: 10 minutes
- 1975: "Spectrum" for Trumpet, orchestra and tape: 15 minutes
Third Chamber Concerto for twelve soloists: 12 minutes
- 1976: Chamber Symphony: 18 minutes
"Volo(Tre Canti da Requiem)" for Viola and two string ensembles:
26 minutes
- 1977-78: Concerto for Orchestra No.1: 21 minutes
- 1978: Symphony No.1: 23 minutes
- 1981: Sinfonietta: 17 minutes
- 1984: "Celebration" for four brass choirs
Concerto No.2 for Orchestra "Icarus": 22 minutes + (Delos and Naxos cds)
- 1985: "Poema" for orchestra: 13 minutes + (Naxos cd)
- 1985-86: Violin Concerto: 24 minutes + (Naxos cd)
- 1988: "Concertante 1988" for 16 strings and 2 horns: 14 minutes + (Delos cd)
- 1989: "Tableaux(after Kandinsky) for Piano and Orchestra: 29 minutes
+ (Naxos cd)
- 1990: Symphony No.2: 18 minutes + (Naxos cd)
- 1991: Cello Concerto No.2: 22 minutes + (Delos cd)
- 1992: Divertimento III for Violin and Strings: 21 minutes
Clarinet Concerto: 22 minutes + (Delos cd)
- 1992-93: Symphony No.3 " Choral Symphony" for contralto, bass-baritone, chorus and
orchestra: 46 minutes + (Centaur cd)
- 1995: "Encounters" with Dylan Thomas for soprano and chamber ensemble:
32 minutes + (Centaur cd)
Three Pieces for Orchestra: 18 minutes

- 1996:** **Symphony No.4 “In Celebration” for chorus and orchestra: 24 minutes**
 + (Centaur cd)
 “Antiphonies” for brass and percussion: 16 minutes
 “The Summit”: Concertante for Trumpet, brass and percussion: 17 minutes
 + (Summit cd)
- 1997:** **Concerto for Oboe and Chamber Orchestra: 18 minutes**
 Fantasia for Horn and Orchestra: 18 minutes
 Rhapsody for Viola and Orchestra: 20 minutes + (Centaur cd)
- 1998:** **Symphony No.5 for baritone, chorus and orchestra: 27 minutes**
 + (Centaur cd)
- 1999:** **Sinfonia Concertante for flute, oboe, clarinet, bassoon and orchestra:**
 18 minutes
- 2000:** **Symphony No.6 “Winds of Sorrow”: 22 minutes**
 Symphony No.7: 16 minutes
 “Tempi” for brass quintet, winds and percussion: 16 minutes
- 2001:** **“Partita di Madrigali”: Double Concerto for Violin, Cello and Orchestra:**
 25 minutes
- 2002:** **Flute Concerto No.2: 22 minutes**
 Violin Concerto No.3 “The Edinger”: 22 minutes + (Centaur cd)

and

Piano Concerto: 18 minutes
Viola Concerto: 23 minutes
Double Concerto for Flute, Harp and Orchestra
Rhapsody for Violin and Orchestra
“Prayers” for ten players: 15 minutes